# Season 18 Summer Class Schedule

*classes beginning July 6

2026-2027

| MONDAY | | TUESDAY | | WEDNESDAY | | THURSDAY |
|---|---|---|---|---|---|---|
| STUDIO 1 | STUDIO 2 | STUDIO 1 | STUDIO 2 | STUDIO 1 | STUDIO 2 | STUDIO 1 |
| 9:45-10:15AM<br>Acro/Gym Boys+ Girls<br>(18-24 months) | | | Summer Dance Camps/Intensives<br>(3-6, 7-18 yrs)<br>10:00AM-1:00PM | | Summer Dance Camps/Intensives<br>(3-6, 7-18 yrs)<br>10:00AM-1:00PM | Summer Dance Camps/Intensives<br>(3-6, 7-18 yrs)<br>10:00AM-1:00PM |
| 10:30-11:00AM<br>Twinkle Babies (2-3 yrs)<br>Ballet/Tap | | | | | | |
| 11:00-12:00PM<br>Twinkle Star 1 (3-4 yrs)<br>Ballet/Tap/Gymnastics | | | | | | |
| 12:00-1:00PM<br>Twinkle Star 2 (4-5 yrs)<br>Ballet/Tap/Gymnastics | | | | | | |
| | | 4:20-4:50PM<br>Pre-Pointe<br>(invitation only) | | 4:00-4:45PM<br>Show Star 2 (6-8 yrS)<br>Jazz/Tap | 4:15-5:00PM<br>Level 3A (8-10 yrs)<br>Hip Hop | 4:00-4:30PM<br>Show Star 1 (5-6 yrs)<br>Acro/Gymnastics |
| | 5:00-5:45PM<br>Show Star 3 (7-9 yrs)<br>Bailet/Lyrical | 4:50-5:50PM<br>Level 4 (11-13 yrs)<br>Ballet | | 5:00-6:00PM<br>Level 3A (8-10 yrs)<br>Jazz/Tap | 4:45PM-5:30PM<br>Show Star 2 (6-8 yrs)<br>Ballet/Lyrical | 4:30-5:30PM<br>Show Star 1 (5-6 yrs)<br>Ballet/Tap/Jazz |
| 5:45-6:15PM<br>Twinkle Babies (2-3 yrs)<br>Ballet/Tap | 5:45-6:30PM<br>Show Star 3 (7-9 yrs)<br>Jazz/Tap | 5:45pm-6:30pm<br>Level 5 (14-18 yrs)<br>Hip Hop | | | 5:30-6:00PM<br>Show Star 2 (6-8 yrs)<br>Hip Hop add on | 5:30-6:15PM<br>Twinkle Star 2 (4-5 yrs)<br>Ballet/Tap |
| | 6:30-7:00PM<br>Show Star 3 (7-9 yrs)<br>Tumbling/Tricks | 6:30-7:30PM<br>Level 5 (14-18 yrs)<br>Lyrical | 6:30-7:15pm<br>Level 4 (11-13 yrs)<br>Tap | 6:00-6:45PM<br>Level 4 (11-13 yrs)<br>Hip Hop | | |
| | | 7:30-8:15PM<br>Level 5 (14-18 yrs)<br>Tumbling/Tricks | 7:15-8:15PM<br>Level 4 (11-13 yrs)<br>Jazz | 6:45-7:30PM<br>Level 4 (11-13 yrs)<br>Tumbling/Tricks | | |

July 6 Start=

Summer Camp=

# Season 18 Summer Class Schedule

*classes beginning July 6

2026
2027

| SATURDAY | | SUNDAY |
|---|---|---|
| **STUDIO 1** | **STUDIO 2** | **STUDIO 2** |
| 9:00-9:30AM<br>Baby & Me (18-24 months) | 9:00-9:30AM<br>Twinkle Babies ballet/tap (2-3 yrs) | Birthday Parties<br>(email to book) |
| 9:45-10:30AM<br>Twinkle Star 1 ballet/tap (3-4 yrs) | 9:30-10:30AM<br>Twinkle Star 2 ballet/tap/gymnastics (4-5 yrs) | |
| 10:30-11:15AM<br>Show Star 2 ballet/lyrical (6-8 yrs) | 10:45-11:45AM<br>Show Star 1 ballet/tap/jazz (5-6 yrs) | |
| 11:15-12:00PM<br>Show Star 2 jazz/tap (6-8 yrs) | | |

# Class Descriptions

**Baby & Me Boys & Girls (18-24 months)**
**Acro/Gym Boys & Girls (18-24 months)**
This toddler curriculum encourages independent movement with the comfort of their adult by their side. It combines ballet, creative movement, gymnastics, song and dance. This class is a great way for the little ones to explore movement capabilities on their own. Parents and dancers dance in the room together with the instructor.

**Twinkle Babies - Ballet/Tap (2-3 years)**
This Twinkle Star Dance curriculum encourages independent movement. It combines ballet, creative movement, song and dance. This class is a great way for the little ones to explore movement capabilities on their own. Dancers are encouraged to dance independently while parents watch from the lobby.

**Twinkle Star 1 (3-4 years)**
**Twinkle Star 2 (4-5 years)**
This Twinkle Star curriculum is for the beginning dancer as well as the continuing student. Both levels of dance build a solid foundation of ballet, tap technique. Dancers are introduced to strength, flexibility and rhythm. The use of props and stories give students the opportunity to enhance their creativity, musicality and movement memory. Ballet, Tap, Gymnastics, and Hippity Hop are the classes offered for this level.

**Show Star 1 (5-6 years)**
This Show Star curriculum is for the beginning dancer as well as the continuing student. Both levels of dance build a solid foundation of ballet, tap, and jazz technique. Dance terminology is further introduced to prepare for higher-level classes in the future. As a result, dancers develop strength, flexibility and rhythm.Ballet, Tap, Jazz, Hip Hop and Gymnastics are the classes offered for this level.

**Show Star 2 (6-8 years)**
**Show Star 3 (7-9 years)**
This Show Star curriculum is for the continuing dancer, but invites the beginner or recreational student. Both levels of dance build a solid foundation of ballet, tap technique. Dance terminology is continued to prepare for higher-level classes in the future. Dancers enhance strength, flexibility and rhythm. Ballet, Tap, Jazz, Lyrical, Hip Hop and Gymnastics are the classes offered for this level. (Dancers ages 6-up with 1 year of ballet training are invited to audition for Shore Feet Dance Company each May).

**Level 3A (8-10 years)**
This level is for the continuing beginner/intermediate dancer. While this level builds off the foundation of ballet and jazz technique. Recreational students are invited for all styles. While dance terminology is enhanced, it is also tested to progress the students' memory. Dancers are encouraged to practice outside of the classroom. Ballet, tap, jazz, lyrical, hip hop and tumbling are offered for this level. (Dancers ages 6-up with 1 year of ballet training are invited to audition for Shore Feet Dance Company each May).

**Level 4 (11-13 years)**
This level is for the continuing intermediate dancer. While this level builds off the foundation of ballet and jazz technique. Recreational students are invited for all styles. While dance terminology is enhanced, it is also tested to progress the students' memory. Dancers are encouraged to practice outside of the classroom. Ballet, pre-pointe, pointe, tap, jazz, lyrical, modern, hip hop and tumbling are offered for this level. (Dancers ages 6-up with 1 year of ballet training are invited to audition for Shore Feet Dance Company each May).

**Level 5 (14-18 years)**
This level is for the continuing intermediate/advanced dancer and builds off the foundation of ballet and jazz technique. Dance terminology is enhanced and tested each week with new movement practice and choreography. Dancers are highly encouraged to practice outside of the classroom. Ballet, pointe, tap, jazz, lyrical, modern, contemporary, hip hop and tumbling are offered for this level. (Dancers ages 6-up with 1 year of ballet training are invited to audition for Shore Feet Dance Company each May).